Friday night at the Duke of York's Theatre in London Sir arthur W. Pinero's farcical romance, as he described "The Amaons, "was put once more before a grateful public. Charles Frohman, who is makng this revival with some of the most popuiar actors in London, plans to bring the company in August to the Empire Theatre. Although Daniel Frohman made "The Amazons" one of the most charming memries of the old Lyceum Theatre in Fourth evenue, this is not the first time Charles Frohman has been associated with this comedy. After the New York run of the comedy Charles Frohman bought the rights to it from his brother and sent it over the country, with Johnstone Bennett playing the part of Lord Tommy.

In spite of the admirable characterization of the other roles in this play it is in the three daughters that the principal interest of the audience centres. The Marchioness of Castlejordan has raised her three girls at her estate. Overcote Park, as the most absolute tomboys Here, dressed as men, they led an idyllic life, which is not disturbed until the serpent enters in the form of a man and the trouble begins.

"The Amazons" was produced first on March 7, 1893, at the Court Theatre, with the following cast:

Galfred, Earl of Tweenways Weedon Grossmith Barrington, Viscount Litterly unt de Grivel Filton ia gamekeeper W. Quinton Vouett ia servanti Compton Coutts Oris (a poacher). Miriam, Matchioness of Castlejordan, Rose Leclerca

The first scene is laid in "The Tangle, the second passes in the interior of the house. The novelty of the work so deighted London that the play had 111 pe formances at its first production, which long run for a play of such very light tex

It ran for nineteen weeks in New York Irving played this role to the delight of the public which seemed to find the "punch" of the work in





his own people. In St. Petersburg it is man dancer of his time. He has appeared have brought philosophy to the mind forbidden for men or women dancers a great deal with Thamara Karsavina, a that I begin to wonder whether some to appear showing their bare limbs, character dancer of wonderful eloquence defect or some quality in my play may To this extent are the Russian ballet's in her poses, although she is not supposed not have had a good deal to do with its rules under the influence of the old classic to rank with Anna Pavlowa. In London rejection at the hands of the public. ballet. On his return to the Imperial Pavlowa and Nijinski have frequently Opera House after his second visit to danced together in the ballets at Covent made under the most favorable auspices; Paris, however, Nijinski thought he would Garden. risk the experiment of appearing at home just as he does in Paris and as Mikail Mordkin does here, neither of the dancers of course ever having dared anything



ballet Nijinski played the god and some nical and psychological. of his poses are remarkable although with his own hands.

The priests make her a prisoner and watch is kept over her by various wild releases her and unites the two lovers

Nijinski, who is the great genius of the early twenties. His face is marked Calmuck with high cheek bones, flat nose and the slanting eyes. His figure is so developed as to seem nothing but muscle. His springs into the air are said to survass those of any of his rivals. One of the Paris critics wrote that when he jumped Paris critics wrote that when he jumped the finger of Apollo seemed to reach down rom the heavens and hold him suspended in the air. It is not probable that the recent incident will affect his popularity with a public which has been faithful to him until this time.

Nijinski and his associates were announced last winter at the Metropolitan Opera House, but the contract was cancelled. It is said that they will come to the Century Theatre next season.

PINERO AND BROWNING.

English Playwright Describes Some of the Poet's Failures.

There is value in the speech made by Arthur Wing Pinero at the banquet of the Browning centenary for every student of the stage. The famous English drama-

"Browning's first essays in drama were all the best forces of the moment were In addition to their older works such in league with him. Macready, the leadas "The Dream of the Rose" which Kar- ing actor of the day, was eager to dissavina and Nijinski have frequently tinguish himself in new work of inteldanced in London and Paris, "The Bird lectual quality and accepted 'Strafford' of Fire" and "The Dances of Frince Igor," with a keenness which we see in his diary the dancers have this year performed gradually oozed away as the play passed a new work for which Raynaldo Hahn through rehearsal. What is the reason, wrote the score. This was "The Blue then, why this great poet, this student and God." Its action was devised by Jean analyst of human nature, this man who Cocteau and "F. Madrazo." Is not the thought himself specially endowed with second name to indicate the wife of the dramatic faculty, was constantly repulsed composer? Raynaldo Hahn married a in his efforts to conquer the actual stage? daughter of the artist Madrazo. In this The reasons fall under two heads-tech-

"Browning never realized the con the same might be said of nearly all the ditions of the medium in which he worked, dancers in the company. The simple and his method of analysis, of unpacking story relates to the efforts of a young girl the human heart with words, was wholly to keep her lover out of the clutches of unadapted to the apprehension of a the priests of the Blue God who were try-ing to force him to join them: theatrical audience. His plays have stories, only he omitted to set the stories, only he omitted to set the forth in a form and in terms that made them clear, effective, comprehensible. Of beasts which the priests send. But the the art of exposition, of letting the Blue God himself hears of her plight, audience clearly understand the condition of affairs from which the drama

takes it rise, Browning did not dream. "His method is to show us a number of the Russian dancing to-day, is still in characters elaborately excavating the situation and probing its intricacies in copious orations before we have any idea of what that situation is. He disdains to put himself for a single moment at the spectator's point of view and to consider what that hapless person must know and understand if he is to follow the mental processes of the characters

"Rereading and leisurely cogitation

are impossible in the theatre. The

spectators cannot request the actor to

speak such and such a speech again and

give them time to think it over. A

passage not taken in at once is never

taken in and a sequence of such passages very quickly bewilders and bores an

audience. There is a limit to the nimble-

ness of wit that can be demanded, even

of the ideal spectator, and a man who

counts on a theatre full of ideal specta-

tors thereby proclaims himself no drama-

fell below the Pinero standard, but did not disappoint its producers since it is a ture. It was acted successfully in the provinces and later in Australia. It was not until February 19, 1894, that Daniel Frohman brought the work out at the Lyceum Theatre.

the very attractive costumes which the wrote the serious tragedy of Paula first. back two years ago to appear in the girls wore in their disguise as boys. He had almost the same difficulty in get-leading rôle of "Our Miss Gibbs" New Georgia Cayvan was at the height of her ting this tragedy of nineteenth century York quite refused to take ner in any popularity as leading lady of the Lyceum life in London finally produced over there such important capacity as Mr. Frohman Theatre at this time and Bessie Tyree, always one of the popular comediennes in the company, made her most striking plus so long written was finally seen that as the masculine Lord Towny. Kath-plus so long written was finally seen to behind the footlights. One of the great cipally for her beauty. She has appeared erine Florence, who might have been accepted as a type of tender femininity, was found in the fact that the author atplayed Lady Wilhelming, which in the tempted no criticisms of life nor did he in the London newspapers say. original performance in London was acted deal with moral or social problems. He Neilson-Terry is the youngest celebrity by Ellaline Terriss. Pattie Brown played Lord Tommy in the first London performance. She is the Australian actress descendant of the immortals of the daughter of Julia Neilson and Fred Terry who came out here with William Gillette stage who moved in the sharlows of the and a niece of Ellen Terry. She went Barrie's comedy "The Admirable forest of Arden.
Trichton." Lily Hanbury, who was for Pauline Chase, who is to be the Lady of the play called here "The Cottage in the one season in this country with Beerholm Tommy of this performance, is much Air. She made an immediate success free, played the aristocratic Lady Nocline, more popular in London than in her own and was engaged at His Majesty's Theatre, which fell here to Georgia Cayvan. At a country. She is well known on the where she appeared in "Trilby." When revival of the same comedy at the Lyceum London stage through her performances. Sir Beerbohm Tree revived "Othello" at

Theatre on December 17, 1895, Isabel of "Peter Pan," which gained widespread rving played this rôle.

Although it was presented before "The only as the girl with the pink pajamas" Second Mrs. Tanqueray, "Sir Arthur Pinero and when Charles Frohman brought her

MARIE PAULINE (HASE

"Drama was, in Browning's eyes, essentially a matter of words; and words to him meant not conversations, but orations. The drama, even in poetic form, ought to give us some sort of credible presentment of human intercourse-and how can we picture a conversation in which each of the interlocutors in turn which each of the interlocutors in turn stands and does nothing, while the other is addressing himself copious analytic periods? The psychological reason for the failure of Browning's theatrical ambitions is that his whole method of analysis is discursive and not really dramatic. He had a genius for conjectural digging into souls but no talent for making his people approximation of the property ing his people express themselves char-acteristically. It is never the imaginary personage that speaks, but always Robert Browning imagining himself into the

PHYLLIS NEILSON - TERRY

his theatre she was selected for Desde- of the kind in their own country. But

the American actresses two are alive, tions which govern the ballet in Russia. The actress then known as Bessie Tyree when the play was produced is now Mrs. of Nijinski and pronounced the figure

Picture of Nijinski, Who Was Not

in St. Petersburg. They also said harsh things about little Vaslay. Debussy, being a famous French composer, was quite changed his costume at the second performance and the modesty of Paris was avenged. But unluckily for him, Rodin. fact recently that when some reporters from left to right, and five from top is as follows: the greatest sculptor of the world to-day, who happens to be a Frenchman, rushed in regard to the important questions the ten high scoring poker hands. Each Three of a kind... to the defence of the young Russian of the day they found him too busily card must be played so that it touches A

theatre. To the music of Debussy there had been devised a scene showing the frolies of a faun amid a group of nymphs. a Russian of one kind or another to cause sets. his outbreak. Last year at this time Mile. Kouseneff appeared as Thais in Massenet's opera and seeking a single detail in which she might outdo the frankness of Mary Garden in this rôle did not trouble herself to draw on the customary fleshings, but came before the public of about hers. Then there was a great outdanced, and also crowds the theatre à at higher prices.

ance by the Paris public which has always first twenty-five cards of a well shuf-been so devoted to him until this time. He has been hissed before, however, by are arranged as they come in a five. The rank of the hands differs a little called.

mona. Here she will play Lady Noeline. the audience promptly resented by vigor-of the originals in the photograph of ous hissing the breaking of the conven-

James Metcalf of this city and Katonah, of the faun so beautiful that he would Cayvan, whose career closed in the tragedy of insanity, died some years ago in the retreat to which she had been sent, in their opinion, that his works would in the retreat to which she had been sent, in their opinion, that his works would in the considered himself specification. The stage of the nine that he wrote for the privilege of living during his life-time in the Hotel Eiron. It might happen, in their opinion, that his works would said, "that he considered himself specification to say that he characters constantly fall into that method of serpentine discursiveness which we know so well from his masterly monologues. They do not speak and act from the retreat to which she had been sent, in their opinion, that his works would in the considered himself specification.

Katherine Florence, who married Fritz love to model it the critics of the dancer tist had been invited to address the guests imaginary person's skin and endowing Williams soon after their appearance in threw themselves on him and declared on the plays of the English poet, which subtlety and celerity of thought, his this play, is still on the stage. Georgia that he was defrauding the Government were almost without exception complete fertile cassustry, his intricate volubility Cavvan, whose career closed in the by promising to give his works to the State failures. Seven of the nine that he wrote "It is no exaggeration to say that his

THIS FAUN TOO MUCH FOR PARIS. so decline in value that they would in no cally a dramatist; nine-tenths of his verse their own inward contaneous impulse way afford appropriate compensation for the use of the Hotel Biron during his lifetime. Other criticisms were directed nary character. But never was an ambi-

Liked in Paris.

This is a picture of Vaslav Nijinski as he appeared in the ballet "L'Apresmidi d'un Faune" at the Chatelet Theatre in Paris the other night, much to the disguist of the public. Even the critics were so shocked that they refrained from all comment on the ballet and confined themselves to discussing the music of Debussy, to which the ballet was arranged by the dancers from the Imperial Opera House in St. Petersburg. They also said harsh

g a famous French composer, was quite safe topic for discussion. Nijinski POKER PATIENCE HAS BECOME A FAD IN ENGLAND

dancer. It was an unhappy day for the engaged in a game of solitaire to say at least the corner of one of the cards anything. In Europe it was assumed previously played. Although the management of the Russian at the Chatelet announced that there gan was not whiling away the time in the game at the same time, one per-It was too realistic for the French public. each with a tiny pack of cards, one the highest number of points. periodic regularity from an attack of calling the cards as they are turned

So great a hold has the game taken careful attention and the successful that, according to Punch, a collegian player does not play aimlessly, but from monds, ten of spades, eight of clubdesirous of tutoring one of Britain's future statesmen must advertise him- view. self as proficient not only as a player Some experts advocate keeping all the of spades. of croquet and tennis, but also as com- straights in one direction, making the petent to instruct in poker patience. full houses and other combinations run that the score is as follows, reading the city of light with no more over her Every English stationer carries poker in the opposite way; while others advise from right to left: underpinnings than Isadora Duncan slips patience sets, consisting of two diminu- a system of pivoting. That is, suppose tive packs of playing cards in a box a straight composed of ace, king, queen, break of indignation from the public and a pad of score sheets. These are jack, ten, is in one of the right to left which flocked for months to see "La on sale at the price of one shilling; hands. Using the ace as a pivot card, Maison de Danse," in which Regina Badet leather incased sets are also offered an ace, two, three, four, five straight

Nijinski was hissed after the perform- player has a full deck of cards. The for once. The other hands must be

had been important changes in the ballet with an old fashioned game of soll- son acts as dealer, turning and calling steady average of 50 will make a win-"L'Apresmidi d'un Faune," the public taire, but was engrossed in the new the card from the shuffled pack, while ning game, under most circumstances. nevertheless continues to flock to the game which is drawing English people the other players, having their packs As a model hand the following, which away from the bridge table—poker pa- sorted out into suits, select each card as scored 99 against the other players' 42 tience. Everywhere, in England and the dealer calls it and arrange it ac- and 72, may be given. Read from top on the Continent, may be met couples, cording to their own scheme for scoring to bottom, the hands lying from right to

There is a great deal of opportunity for individuality in the arranging of the different hands. The game requires monds.

(2) Three, the monds of clubs seven and six of diamonds.

(3) Nine of clubs seven and six of diamonds. the very first card has a definite end in

may be bui't in one of the top to bottom danced, and also crowds the theatre à at higher prices.

The new game is a combination of portion to the indelicacy of the programme poker and patience. It may be played which happens to be offered.

The new game is a combination of hands and either the ten or five may be played used as another pivot card. In this way be seen thand, a full house each of the thirteen cards is only called the programme by any number from one up. Each of the thirteen cards is only called the programme by any number from one up.

Newspapers in Europe recorded the card square, that is five cards going from the usual valuations of poker. It

(1) Five, seven and six of clubs, king and

(4) Five, seven, six, four and eight of

spades.
(5) Jack of diamonds, ten, king and queen If this hand is laid out it will be seen

Reading from top to bottom beginning

at the left:

Total ... The hand is forfeited if a card is moved after the next card has been

VASLAV NIJINSKL

